

# FACTS OF LIFE

Moderately, with a shuffle feel

Words and Music by  
ALAN THICKE, GLORIA LORING  
and AL BURTON

The musical score is written for guitar and piano. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/style is 'Moderately, with a shuffle feel'. The score includes guitar chord diagrams for D, A, F#m, and E. The piano part starts with a mezzo-forte (mf) dynamic. The melody is primarily in the treble clef, with a bass line in the bass clef. The lyrics are as follows:

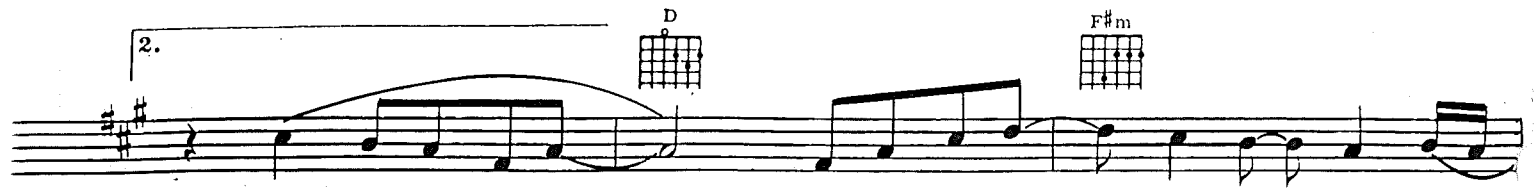
1. You take the good you take the bad; you take 'em both and there you have the  
some-one that you care a - bout, it real - ly is - n't fair; they're out to

facts of life, the facts of life. There's a time you got - ta go and show you're  
slow you up, when you're grow - in' up. When you let 'em flirt and then you hurt, or

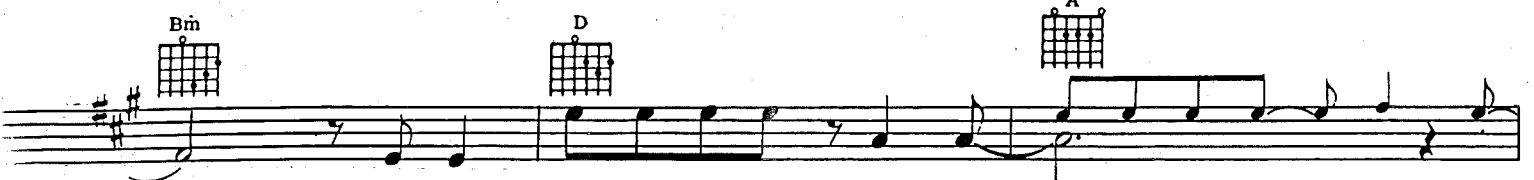
grow - in'. Now you know a - bout the facts of life, the facts —  
wait - in' 'cause your date is late — show - in' up, and you're



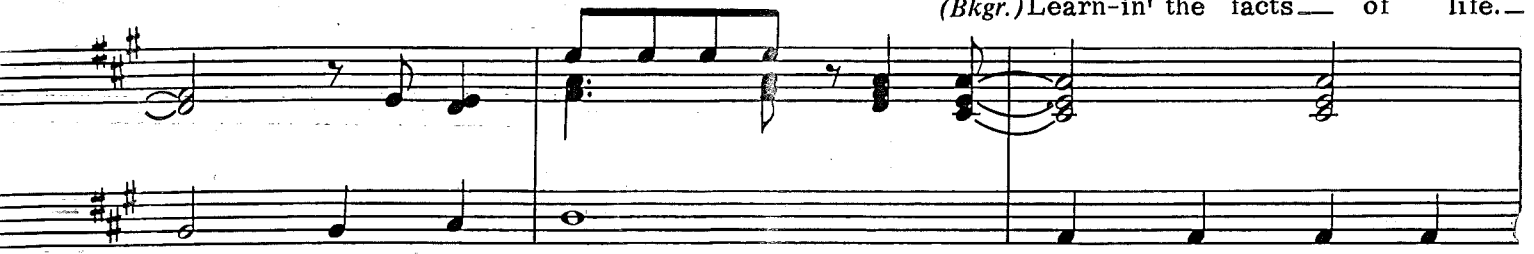
2.



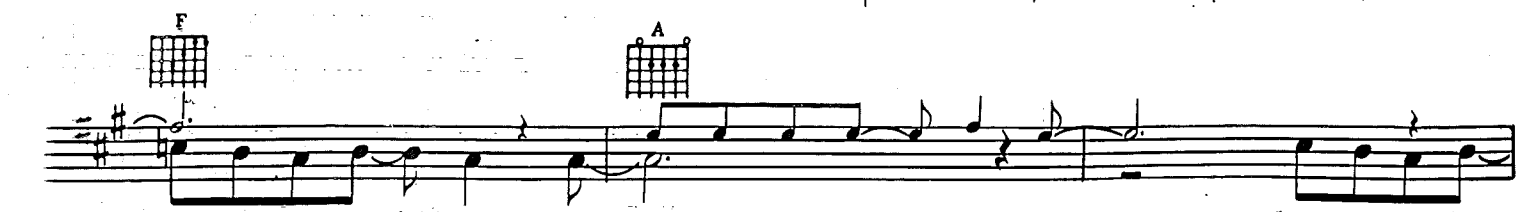
you. \_\_\_\_\_ It takes a lot \_\_\_\_\_ to get 'em right \_\_\_\_\_



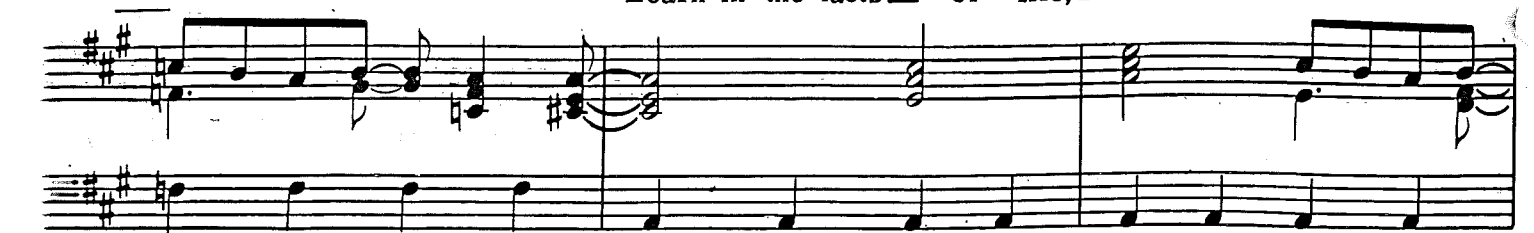
when you're learn-in' the facts of life, \_\_\_\_\_  
(Bkgr.) Learn-in' the facts \_\_\_\_\_ of life. \_\_\_\_\_



learn-in' the facts \_\_\_\_\_ of life. \_\_\_\_\_ learn-in' the facts \_\_\_\_\_ of life. \_\_\_\_\_



Learn-in' the facts \_\_\_\_\_ of life, \_\_\_\_\_ learn-in' the facts \_\_\_\_\_








— of life. —  
 learn-in' the facts — of life. — } You'll a - void a lot of dam-age and en -






joy the fun of man-ag- ing the facts of life; they shed a lot - ta light. If you






hear it from your broth- er, bet- ter clear it with your moth- er, bet- ter





get 'em right. Call her late at night. — You got the fu- ture in the palm of your hand;

all — you got to do to get you through is un der - stand. — You

think you'd rath - er do with - out. You'd nev - er make it through with-out the

truth. The facts of life are all a - bout you.  
(Bkgr.) Learn-in' the facts — of life, —

Learn-in' the facts — of life, — learn-in' the facts — of life. — they're all a - bout

Repeat and fade

# Theme from FACTS OF LIFE

Words and Music by  
ALAN THICKE, GLORIA LOR  
and AL BURTON

## Bright Shuffle

**Bright Shuffle**

*mf*

1. You take the good, you take the bad,  
2.3. (see additional lyrics)

take them both, and there you have the facts of life;

facts of life. There's a time you've got to go and show

Chords: C, G, Em, D

grow - ing; now you know a - bout the facts of life; the

D C D  
facts of life. When the world nev - er seems to be

G D/F# C/E D C  
liv - ing up to your dreams, and sud - den - ly you're find - ing out the

To Coda C  
D  
facts of life are all a - bout you, you.

1. G 2. G  
1. p.  
2. When there's you.

## Bridge:

C Em Am

It takes a lot to get 'em right when yo

C G C/G

learn - ing the facts of life; yo

G C D

learn - ing the facts of life; y

G C/G

learn - ing the facts of life;

G C D Eb D7

you're learn - ing the facts of life. 3. Y



*Coda* C

truth. The facts of life are all a - bout

you. You're learn - ing the facts of life;

they're all a - bout they're all a - bout you!

1.2.3. 4. G(no 3rd)

*Verse 2:*

When there's someone that you care about, it really isn't fair;  
 They're out to slow you up, when you're growing up.  
 When you let them flirt and then you hurt,  
 Or waitin' 'cause your date is late showing up, and you're growing up.  
 When it's more than just the birds and the bees,  
 You need someone telling you, "Please".  
 There's only one conclusion, there will always be confusion over you, you, you.  
 (To Bridge:)

*Verse 3:*

You'll avoid a lot of damage and enjoy the fun of managing  
 The facts of life; they shed a lot of light.  
 If you hear it from your brother, better clear it with your mother;  
 Better get 'em right; call her late at night.  
 You've got the future in the palm of your hand;  
 All you've got to do to get you through is understand.  
 You think you'd rather do without; you'd never make it through without the truth.  
 (To Coda:)